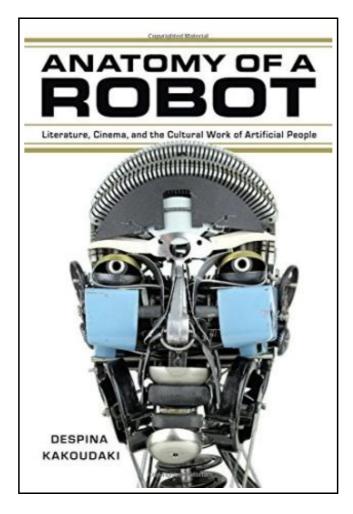
Anatomy of a Robot: Literature, Cinema, and the Cultural Work of Artificial People (Hardback)



Filesize: 7.83 MB

Reviews

Excellent eBook and helpful one. This can be for all who statte there was not a worthy of studying. You will not feel monotony at at any moment of your respective time (that's what catalogs are for regarding when you request me).

(Princess McCullough)

ANATOMY OF A ROBOT: LITERATURE, CINEMA, AND THE CULTURAL WORK OF ARTIFICIAL PEOPLE (HARDBACK)



Rutgers University Press, United States, 2014. Hardback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. Why do we find artificial people fascinating? Drawing from a rich fictional and cinematic tradition, Anatomy of a Robot explores the political and textual implications of our perennial projections of humanity onto figures such as robots, androids, cyborgs, and automata. In an engaging, sophisticated, and accessible presentation, Despina Kakoudaki argues that, in their narrative and cultural deployment, artificial people demarcate what it means to be human. They perform this function by offering us a non-human version of ourselves as a site of investigation. Artificial people teach us that being human, being a person or a self, is a constant process and often a matter of legal, philosophical, and political struggle. By analysing a wide range of literary texts and films (including episodes from Twilight Zone, the fiction of Philip K. Dick, Kazuo Ishiguro s novel Never Let Me Go, Metropolis, The Golem, Frankenstein, The Terminator, Iron Man, Blade Runner, and I, Robot), and going back to alchemy and to Aristotle's Physics and De Anima, she tracks four foundational narrative elements in this centuries-old discourse-- the fantasy of the artificial birth, the fantasy of the mechanical body, the tendency to represent artificial people as slaves, and the interpretation of artificiality as an existential trope. What unifies these investigations is the return of all four elements to the question of what constitutes the human. This focused approach to the topic of the artificial, constructed, or mechanical person allows us to reconsider the creation of artificial life. By focusing on their historical provenance and textual versatility, Kakoudaki elucidates artificial people s main cultural function, which is the political and existential negotiation of what it means to be a person.

- Read Anatomy of a Robot: Literature, Cinema, and the Cultural Work of Artificial People (Hardback) Online
- Download PDF Anatomy of a Robot: Literature, Cinema, and the Cultural Work of Artificial People (Hardback)

Other eBooks



Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities (Paperback)

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 \times 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso s groundbreaking and trusted guide on bullying-including cyberbullying-arms parents...

Save Document »



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselues By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625) (Paperback)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now...

Save Document »



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselues By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1625) (Paperback)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book ***** Print on Demand *****. EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now you...

Save Document »



The Frog Tells Her Side of the Story: Hey God, I m Having an Awful Vacation in Egypt Thanks to Moses! (Hardback)

Broadman Holman Publishers, United States, 2013. Hardback. Book Condition: New. Cory Jones (illustrator). 231 x 178 mm. Language: English . Brand New Book. Oh sure, we ll all heard the story of Moses and the...

Save Document »



Daycare Seen Through a Teacher's Eyes: A Guide for Teachers and Parents (Paperback)

America Star Books, United States, 2010. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Between the good mornings and the good nights it s what...

Save Document »